

THE WINNER OF THE \$350.00 KURTZMANN PIANO



Will not be known for a few days, owing to the enormous amount of work required in examining the lists. Look for a verdict from the judges this week. Watch The Sun for announcement.

FRED P. WATSON & BRO.

Victor H. Thomas, Mgr. 311 Broadway

SAFETY

MUST BE PARAMOUNT TO FAST SCHEDULES.

Order Issued to Trainmen By Vice President of the Burlington System.

Chicago, Ill., Dec. 11.—The safety of the traveling public must be considered paramount and the making of fast schedules must be a secondary consideration hereafter on the Burlington railroad. That is the order which has been sent out to engineers and passenger crews of the road by Daniel Willard, second vice-president. Human life is to be protected, let the result otherwise be what it may. The order coming at a time when there is a craze for fast time, not only on the part of the railroad managements themselves, but also on the part of the traveling public, is likely to astonish the railroad world and give Mr. Willard's circular a prominence rarely vouchsafed to routine instructions to trainmen.

—Five hundred score cards for sale at The Sun office—twenty-five cents each.

Distance lends enchantment, to the view of a friend who is always in need.

Winter Lap Robes, Horse Blankets, Team Harness, Buggy Harness, Harness Repaired, washed and oiled
Paducah Saddlery Co.
Fourth and Jefferson Streets.

RIVER NEWS

River Stages.			
Cairo	20.1	0.3	rise
Chattanooga	5.2	...	fall
Cincinnati	19.0	6.4	rise
Evansville	11.0	1.7	rise
Florence	3.8	0.1	rise
Johnsonville	6.0	0.1	fall
Louisville	6.1	...	rise
Mt. Carmel	11.2	0.8	rise
Nashville	9.5	0.6	rise
Pittsburg	10.1	1.2	rise
Davis Island Dam	missing.		
St. Louis	9.7	0.4	fall
Mt. Vernon	9.8	0.3	fall
Paducah	2.8	1.1	rise

Another rise has started in the river here the gauge registering a rise of 1.1 in the last 24 hours. The stage is 12.8. There were few packets and towboats in and out of this port last night and today.

The Buttorff will arrive tonight from Nashville and leave Wednesday at noon for Nashville.

Capt. James Koger has returned from the national waterways convention in Washington, D. C.

The John Hopkins arrived this morning from Evansville, and left after handling the freight business, on the return trip.

The towboat Catherine passed up from Cairo last night bound to Louisville.

The City of Memphis did not arrive until today from the Tennessee river and will lie over until Wednesday evening before returning to that river.

There was an old-time sprinting contest on the wharf this morning when a belated passenger and rouster were trying to catch the Dick Fowler, which was pulling out. They got there after scrambling over the Clyde.

The Georgia Lee will leave Cincinnati for Memphis tomorrow.

The Sallito will leave St. Louis for the Tennessee river this evening. Captain L. A. Patton and B. F. Young, of Memphis and Cairo, are in the city today on business.

The new steamer J. A. Patton is expected down from Howard's next Friday.

New Packet Line Inaugurated.
Chattanooga, Tenn., Dec. 11.—The steamer Chattanooga arrived last night from Louisville three days late. This inaugurates a schedule of the Chattanooga Packet company between Chattanooga and Ohio river points. The steamer is in charge of Capt. E. H. Mathews, of Owensboro,

REFORM POLICE

PLAN OF COMMITTEE OF FIFTY CALLED TOGETHER.

Idea Is to Take Force Out of Politics and Several Schemes Are Suggested.

New York, Dec. 11.—Isaac N. Sellman today announced the names of fifty men who are to compose a permanent committee to develop plans for improving conditions in the police department. He also called a meeting of the committee for tomorrow afternoon, when organization will be perfected, so that bills to carry out the plans may be sent to Albany early in January.

The principal object of the committee is to make the commissioner of police entirely free from political influences. One plan suggested provides that the commissioner shall hold office for life or during good behavior, and be removable only by the appellate division of the supreme court after a public trial. Another provides for a term of from 15 to 25 years, the commissioner to be removed if necessary by the same court after a public trial.

On the committee are Rev. Felix Adler, Dr. Nicholas Murray Butler, of Columbia, R. Fulton Cutting, General Horace Porter, Jacob H. Schiff and Robert J. Collier.

—Score cards for the game Five Hundred for sale at The Sun office at 25c.

Of two evils choose neither; both will come home to roost.

Some people wish you well outwardly and otherwise inwardly.

Ky., and Chief Mate Frank Kennedy, of Louisville.

Official Forecasts.

The Ohio at Evansville and Mt. Vernon will rise during the next several days. At Paducah and Cairo no material change during the next 24 hours.

The Tennessee from Florence to the mouth and the Mississippi from below St. Louis to Cairo, no material change during the next 24 hours.

The Wabash, at Mr. Carmel, not much change during the next 24 hours.

Theatrical Notes

AT THE KENTUCKY.

Tuesday—George Sidney in "Busy Izzy's Vacation."

Wednesday—Billy Kersand's Famous Minstrels.

Thursday—"Moonshiner's Daughter."

Friday—Frank Daniels in "Sergeant Brue."

All advance notices of attractions at the theater are contributions of the press agents of the attractions, and should receive only the consideration, as such, they deserve.

"Awakening of Mr. Pipp."

If a moral lesson ever can be taught with a laugh, if the sugar coating of meriment does not counteract the effect of the good medicine, then Charley Grapewin and his excellent company of comedians in "The Awakening of Mr. Pipp," constitute a moral force in the dark lesson of the "morning after." But the real purpose of the "Pipp show" is to make one laugh, and it does. The story of the play revolves around the enmity between Mr. Pipp and his mother-in-law. A \$10,000 wager rests on Mr. Pipp's total abstinence for one year. On the stroke of midnight at the year's end he finds himself by some of those strange freaks of chances in farce comedy life, in a "Bohemian resort" (whatever that is) and the curtain goes down, showing Mr. Pipp succumbing to the subtle spell of a champagne jag. But the chief merit of the piece centers in act second, the "morning after." In this act, laid in the bedroom of Mr. Pipp, who is awakened by his wife, Mr. Grapewin, as Mr. Pipp and Miss Anna Chance as Mrs. Pipp, hold the stage for eighteen minutes. It is a remarkable and unique bit of acting and the least sophisticated among the audience could not fail to appreciate the sincerity of Mr. Grapewin's work, while those who knew, guffawed in ecstasy of delight, some times even in anticipation of an inevitable situation. Nothing more irresistible than a man going out to buy fish for breakfast and after a night of solid indifference to realities, awakening at home in bed with an unknown tramp and four little gold fish nesting under his pillow, could have been imagined by the audience.

The piece is farcical in its purpose, but the sincerity of the acting gives the performance a touch of seriousness at times, while the introduction of special music and dancing suggests

musical comedy. Wholly unique, perfectly irresistible, and satisfactory in finish, is the summary.

Mr. Grapewin is, of course, the essential figure. Anna Chance, as Mrs. Pipp, fulfills the requirements of her part. Bessie Kyle as Tessie Tiptoe, with her singing and dancing, assisted by four dancers is a big hit. Fred Wayne as Mugsy, an impossible messenger boy deserves special mention. All the others are capable and the chorus is handsome, of good voice and beautifully costumed. The cafe scene in the first act won merited applause.

George Sidney Tonight.

George Sidney, the clever little comedian, and his big company will commence their "vacation" celebration at the Kentucky theater tonight. It is a celebration for the title of Sidney's offering this season is "Busy Izzy's Vacation," a refreshing and captivating musical comedy of the highest order. None of the ordinary will be found in this musical conceit—all is pure fun, refined frolic, catchy songs, quick rapid fire comedy, embellished with pretty girls, handsome gowns bright scenery and pretentious musical numbers. The show is for laughing purposes only and a large coterie of clever comedians and a big beauty chorus keep the activity up from start to finish. There are many big musical numbers and among the latest are: "On Old Broadway," "Clancy," "Bronco Buster Jim," "Twas Busy Izzy," "Summer Days," "Animal Flirtation," "Going Away to California," "Moony Time," "Something Silly," "Dreams," "The Four Lemons," "Be Sure the Girl You Like," "I'd Like to Like a Girl Like you."

Billy Kersands.

The announcement of the coming engagement in this city of Billy Kersand's Famous Minstrels on tomorrow carries with it a great deal of interest to the theater-goers. The sensational first part this year is a magnificent novelty, representing a mammoth watermelon. The olio is a large and strong one, consisting of: Arthur Maxwell, trick bicyclist; Billy Nichols, black aristocrat; Alonzo Moore, magician; the Comedy Four, Langford, Smith, Johnson and Cameron; the Imperial Drill, by Prof. Thomson; the famous mimic; Billy Nichols; the original and only Billy Kersands, and the world-renowned Alabama Quartette; L. Johnson, hoop roller and Traveller, the human frog.

Frank Daniels on the Bills.

Frank Daniels is on the bills at

The Kentucky Friday night. He is still under the successful direction of Charles Dillingham and is appearing in his musical farce "Sergeant Brue," which has been popular and enjoys the distinction of having been played over a year in London, England and over six months in New York City. "Sergeant Brue" it is stated is provided with an exceedingly droll plot which brings the comedian to the front as a policeman in a peck of trouble. Funny sister of the exchequer will have a nation, charming and spirited music, picturesque and varied costumes, elaborate scenery, a large and talented company, and plenty of pretty chorus girls all tend to the making. It is claimed, of a capital attraction.

He was to make his first appearance on any stage in "Uncle Tom's Cabin." Just before the curtain went up he turned to the stage manager. "Are those the bloodhounds howling?" he asked.

The stage manager looked around. "No," he replied; "that's the audience."—Cleveland Plain Dealer.

"When in doubt" said the weather prophet, "always predict something disagreeable."

"What for?"

"If you're wrong, people are so pleased they don't criticize you."—Washington Star.



"Boy-Gifts"

"Boy-Gifts" is a good word, for our Children's Department is replete with the kind of things he is "crazy for."

Sweaters, in cotton, worsteds and pure wools, all colors, from 50c to \$2.50.

A toque, the picturesque cap so popular this year, 25c to \$1.00.

Leggings in Astrachan, Chinchilla, Bearskin and Jersey, 50c to \$2.00.

A pair of shoes, same materials as the men's, \$1.50 to \$3.00.

Gloves in kid, cape and mocha, unlined and fleece lined, 50c to \$1.50.

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JEWELRY AND OPTICAL CO.
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